Curtain Calls and a Speech for the Former Singer in Grand Opera-And Finally She Hugged and Kissed Victor

Former Singer in Grand Opera—And Finally She Hugged and Kissed Victor Herbert Before the Audience.

At the end of the second act of "Babette" at the Broadway Theatre last night Fritzi Scheff, onetime grand opera singer, was called out six times and then forced to make the inevitable speech. Hardly any one in the house knew what she said. She hardly knew, for she was on the verge of hysterics. But the speech made a tremendous hit, and Mme. Scheff was called out again. This time she brought with her victor Herbert, who composed the music of "Babette," and while he was trying to make a speech she threw her arms around his neck and kissed him. Hysterics had won. Not that a woman must necessarily he hysterical to kiss Victor Herbert, for he is a good looking man; but Mme. Scheff had a husband somewhere about and she might have thought of him, if she had been thinking at all.

Mere Scheff was lest year a member of the first appearance to-night in "Red Feather" in a pantomime creation called "The Rose and the Dagger."

The Rose and the Dagger. "The revival of "Erminie" has proved so good a drawing card at the Casino that its stay has twice been extended. That slick villain Raffles continues to entertain at the Princess. "A Clean Slate" is doing well at the Madison Square.

"The Worst Woman in London" will make quite a stay at the American. "The Prince of Honor" is the bill at the New Star." Im Bunten Rock "has been a great hit at the Irving Place. The "Lights of Home" doing the first appearance to-night in "Red Feather" in a pantomime creation called "the Rose and the Dagger."

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ing at all. Mme. Scheff was last year a membe Maurice Grau's opera company at the Metropolitan Opera House. Every one sed to say that she would be a great sucress in operetta. She was a born soubrette they said-that is, those of them who knew the true meaning of "soubrette." When was announced that she would go into "comic opera" this year, every one said "Great! She'll be a wonder." So last night every one went to see his prediction fulfilled, and so far as she was concerned it was Mr. Herbert, in his little speech, said that if there was a weak spot in the entertainment it was his fault. But it was not.

The weak spots were all the creations of the too busy brain of Harry B. Smith. The book of "Babette" is neither clear nor witty. It is hard to tell how things happen, what they are when they do happen, or

how they cease to happen. Some one is plotting—that is clear. What he is plotting is not clear. Some one else is trying to foil the plot, but how is the question.

But no matter. If the plot afforded plenty of comic situations and the dialogue were prolific in bright lines, the presence of so much plot might be forgiven. There are no situations comic or otherwise, and of so much plot might be forgiven. There are no situations comic or otherwise, and the fun is all provided by Louis Harrison in the good old Harrisonian manner. Victor Herbert's music is delightful. Hardly a number in the operetta fails to deserve the warm applause of an audience. The solos are charming, the duet in the first act is a gem, the ensembles are admirable. In short, the attractions of "Babette"—and it has many—are the music, the pretty stage pictures, the excellently trained chorus, the tasteful scenery and costumes—and Fritzi Scheff. Mine. Scheff's part does not give her great opportunities for and fritzi scheff. Mine. Scheff's part does not give her great opportunities for acting, but it enables her to wear several captivating costumes, to show her unfailing grace, vivacity and piquancy, and to demonstrate that she is far and away the best singing soubrette now on the stage. She will do much better than she did last night when she was over-anxious and persons to the stage. She will do much better than she did last night, when she was over-anxious and nervous. But she achieved a brilliant personal success and has undoubtedly found the right field for the exercise of her talents. She was capably assisted by Louis Harrison. Eugene Cowles and Josephine Bartlett, all experienced operetta performers. There were others who were acceptable, together with a competent orchestra. The staging of the play by F. G. Latham was highly creditable.

KELLY COLE'S RECITAL. An American Tenor's Song Recital in Mendelssohn Hall.

Keny Cole, an American tenor, who has been abroad for some years, and is a pupil of George Fergusson of Berlin, gave a song recital yesterday afternoon in Mendelssohn Hall. He had the assistance of Ethel V. Cave of Loudon as accompanist. Mr. Cole deserves thanks for his interesting programme. He treated the audience to five charming songs by Hugo Wolf, namely, "Gesang Weylas," "Auch Kleine Dinge,"
"Anakreon's Grab," "Verborgenheit," and Der Musikant."

All of these were well worth hearing and none of them is heard often, some of them never before here. The first, second and fourth are exquisite and they were peculiarly suited to Mr. Cole's style, so that the audience heard them to advantage. other unfamiliar songs were Schue t's "Persicher Liebesreim" and Hermann's "Salomo." Both of these are good, and the second is singularly graphic in delineation. Mr. Cole sang also well known songs of Beethoven, Schubert, Franz, Handel, Arre, McDowell and others.

The young gentleman's voice is none of the firest. It is dry and thin and color-less, and when given out in its full power is of disagreeable timbre. But in mezzo voce passages it is pleasing and extremely well managed by its possessor. In all the songs which could be sung in half voice and with pretty gradations from mezzo forte down to pianissimo, Mr. Cole was very effective. He sang with taste and understanding and, on the whole, his recital was a pleasant entertainment.
It is always cheering to hear a singer

with artistic intentions and whose per-formance shows the results of careful and intelligent study of the songs to be offered. Miss Cave played the accompaniments Addiciously and with well regu-ated dynamics, but with very little color.

CHANGES AT THE THEATRES. Yew Barrie Comedy and a Japanese Play

Te-night-Old Favorites Return. William Gillette presents "The Admirable "richton" at the Lyceum to-night. J. M. Barrie wrote this play, and it has been a great success in London.

Theatregoers will see another Japanese play on Thursday night at Daly's in "A Japanese Nightingale." The stage version of Onoto Watanna's story is expected to provide good entertainment. It will be elaborately staged.

Maxine Elliott moved up to the New Amsterdam last night with "Her Own Way." She will remain there until the Drury Lane spectacle "Mother Goose" is ready for the stage.

The Bijou will remain closed until Dec. 1, when Alice Fischer will appear in Leo Ditrichstein's new play "What's the Matter With Susan?"

Two star actors and a successful musical play end their runs this week. James K. Hackett and "John Ermine" leave the Manhattan to be succeeded by Charles Richman in "Captain Barrington." Charles Hawtrey in "The Man From Blankley's" uits the criterion. William Faversham n "Miss Elizabeth's Prisoner" will be the lext attraction there. When "Peggy from

at the new Empire last night to a crowded bouse. Standing room has been at a prerium since Miss Adams's first appearance here in "The Fretty Sister of Jose". The Majestic will not need another attraction this year, with such a success as "Babes in Toyland." "The Girl from Kay's" is drawing full houses. The "Three Little Maids" are now at home at the Garden Theatre.

Athletic (lub are going to the Murray Hill Theatre to-morrow night to hear Vesta Tilley filley sing between the acts of "Under over." Ethel Barrymore and "Cousin fate" leave the Hudson in two weeks line. The "Eest of Friends" has begun to second month at the Academy of Music, and large actions. and large audiences continue to go there. The Harlem Opera House has the "Wizard

gomery and Stone in their original rôles.
Forbes Robertson and Gertrude Elliott
will remain at the Knickerbocker until
they are succeeded by Anna Held on Dec.
Lisabel Irving is appearing in "The They are succeeded by Anna Held on Dec.
7. Isabel Irving is appearing in "The Crisis" at the West End. Weber and Fields's show, "Whoop-Dee-Doo," is averred to grow better with age. Arthur Byron's stay at the Savoy in "Major André" will not be long. Frank Daniels in "The Office Boy" is turning away people at the Victoria.

port," and the Third Avenue "A Human Slave." The Trocadero Burlesquers are at the Dewey.

Theodore Kremer's melodrama "The Evil Men Do" was presented at Proctor's Fifty-eighth street yesterday. "Shenandoah" was revived at the Fifth Avenue Theatre, while "The Ensign" was staged at the 125th street house. The vaudeville bill at the Twenty-third Street Theatre is headed by the six musical Cuttys.

Keith gives a first class straight variety bill this week. Hurtig & Seamon's smoking concerts are well attended. Crimmins and Gore are the leaders at Tony Pastor's. The Great Thurston is the top liner at the Circle. A llon faced boy is one of the new freaks at Huber's Museum. The Leipsiger Orchestra supplies the music at the Eden Musés.

Homer Lind's Liederspiel Company will give its first matinés performance to-day at the Manhattan Theatre. There will be matinés on Tuesdays. Thursdays and Fridays until the end of the year. To-day's bill consists of three one-act lyrics, in English: "Return of the Roamer," "Gringoire" and "Mrs. Robinson's Reception."

VIRGINIA EARL HERE AGAIN. Brooklyn Gives Her and "Sergeant Kitty" the Glad Hand.

Virginia Earl, at the head of an opera company bearing her name, played the title role in "Sergeant Kitty" for the first time, at the Montauk Theatre in Brooklyn last at the Montauk Theatre in Brooklyn last night. The music of the piece is the work of A. Baldwin Sloane, and R. H. Burnside is responsible for the book and lyrics.

Brooklyn audiences are not usually enthusiastic. Last night, however, aroused by a real "first night," the patrons of the Montauk demanded encore after encore

Montauk demanded encore after encore until the end of the play was postponed until nearly midnight.

The first act moved quickly enough, in spite of the frequent repetitions, but the second act made "Sergeant Kitty" a tiresome soul before the last curtain fell. The opera is more than half an hour too long, anyway, and will probably be shortened to advantage before Broadway sees it.

shortened to advantage before Broadway sees it.

Mr. Sloane, following up his success with the music of "The Macking Bird" last year, has contributed another good score. It may be that the music from "Sergeant Kitty" will not be whistled around town, but it is sure to be appreciated. A waltz song in the first act and a military march with a swing and a snap that came near the end of the piece are both well above the usual run of comic opera music.

usual run of comic opera music.

"Sergeant Kitty" has a plot—three or four all in one in fact—and though it contains several bits of dialogue of a style that vaudeville houses are now tired of, it served Miss Earl is on the stage most of the time

has lots to do, does it acceptably and looks nice in a very tight soldier's suit. She also sang the two songs that made the big-gest hit of the evening. gest hit of the evening.

A good company supported her, among whom were Junie McCree, Sylvain Langlois, Albert Parr, Harry Stone, George Mack, Estelle Wentworth and Carrie Perkins. Mr. McCree made an individual "hit."

JAMES R. GILMORE DEAD. He Was the Well Known Author Who Wrote

Over the Name of Edmund Kirke. GLENS FALLS, N. Y., Nov. 16 .- James R. Gilmore, the well known author and editor, who wrote over the name of Edmund Kirke, died here this evening of paresis after an illness of several years. He was born in Boston on Sept. 10, 1823, and was prepared for college in Utica, but entered a counting room at the age of 14 and became a partner in the business before he was of age. At the age of 25 he became the head of a raw cotton and shipping firm in New York, from which he retired with a competency before the beginning of the civil war. In the early years of the war he published several novels and wrote many war songs and ballads, In 1862 he founded the Continental Monthly to advocate emancipation as a political who wrote over the name of Edmund Kirke,

to advocate emancipation as a political necessity, but discontinued his connection with it after the issuing of President Lin-

coin's proclamation.
In July, 1864, with Col. Jaquess, he was intrusted with an unofficial mission to the Confederate Government, with a view to arranging peace, but only succeeded in eliciting from Jefferson Davis a declaration that he would not consent to peace except on the basis of the independence of the

with attempting to take the "snot game from one State to another and the Justice shad found him guilty, making his nne save," 1862; "Down in Tennessee" and "Among the Guerillas," 1863. In 1880 he prepared, in connection with Lyman Abbott, an arrangement of the Gospels, forming a life of Jesus, entitled the "Gospel History." Subsequently he published "The Rear Guard of the Revolution." an account of the early settlement of Tennessee and the patriotic settlement of Settlement of Tennessee and the patriotic settlement of Tennessee."

**Sub-tendes to take the Justice and the Justice is fee," explained the Justice is fee," explained the Justice is fee, "The extra \$3.40 is the Justice is fee," explained the Justice is fee, "The extra \$3.40 is the Justice is fee," explained the Justice is fee, "The extra \$3.40 is the Justice is fee," explained the Justice is fee, "The extra \$3.40 is the Justice is fee," explained the Justice is fee, "The extra \$3.40 is the Justice the Revolution." an account of the early settlement of Tennessee and the patriotic services of John Sevier. His more recent works are "The Last of the Thorndikes," "The Mountain White Heroine" and "Personal Recollections of Lincoln." He was an intimate personal friend of Lincoln, Longfellow, Holmes, Emerson and Horace Greeley, with whom he was associated for a time on the Tribune. He was also the editor of the "Cyclopædia of American Biography." He had recently been engaged on a psychic work, of which he had written only a few chapters.

For the past fifteen years Mr. Gilmore had resided at Bolton-on-Lake-George, on the old place formerly owned by Judge John W. Edmonds of New York, who died in that city in 1874, and whose daughter he married over twenty years ago. For two years he had lived in this village. He is survived by his wife, one son in New York, one in the Philippines and a daughter in New Jersey.



"This is Mike Santangelo.

"Michael Angelo?" repeated the Senator, Michael Angelo? Why I thought you died a couple of centuries ago." Then Senator Riordan put his ear close to the receiver while Big Tom Foley, Gene

Driscoll and the other Tammany men stopped their pinochle game and rub-bered. Senator Riordan turned suddenly and faced the card players. "Call that game off," he said, "Mike Santangelo, the wine importer of Oak street,

that if Mike Santangelo had been arrested, he, Burke, would appear as counsel. A messenger was hurriedly sent for coaches and four of them out arrived to take Big Tom Foley and his henchmen over to Hoboken. They brought with them several thousand dollars in cash, for Santangelo was their friend and they wanted to be prepared for any

emergency that might crop up. In accordance with the information furnished by telephone the procession of coaches proceeded to the real estate office on Washington street, Hoboken, where Justice of the Peace Seymour holds court. They got there about 10 o'clock at night and found Justice Seymour holding court in the rear of the real estate office. The defendant at the bar was Mike Santangelo, the wine importer of Oak street. He appeared to be almost scared to death. on the basis of the independence of the Confederate States, a result that had the effect of destroying the peace party in the North. Having lost his fortune in consequence of the war, he engaged in business again in 1873, but finally retired in 1883 and applied himself anew to the pursuit of literature.

Among his earlier publications were "Among the Pines" and "My Southern "Among the Pines" and "M On the Judge's desk there were four meas-

the save time of "John Ermine" leave the shattan to be succeeded by Charles when an "Captain Barrington." (Carles where in "Captain Barrington." (Captain Barrington." (

was fined \$43.80.

with two rabbits at the Hoboken Ferry. He was fined \$43.80.

The next man brought in was a liquor dealer from Avenue C and Thirteenth street. He had several rabbits with him and a gun, too. His friend also had been arrested. Both thought it a great joke until the Judge fined each \$123.80.

"Ha! ha! ha!" they laughed in chorus, thinking it a joke.

Then the justice stretched himself and announced that if the fines were not paid within half an hour all the prisoners would stand committed to the county jail. The men from Avenue C sent a messenger for the money, and the Foley contingent paid the fines of the others.

This was on Friday. Since then scores of New Yorkers have been captured by the game wardens at the Hoboken ferry, but Dr. Marini was the only one who was accused of shooting a gramophone in New Jersey. To get even with his friend who

is in trouble in Hoboken and wants some one to go over there with \$33.40. This was on Friday. Since then scores acquainted with the wine importer, but none of them could understand why a man of Mike's wealth should need \$83.40. "Let us all go over," said Foley, "for Mike may need more than money."

Mike may need more than money."

Mike may need more than money."

Alderman-elect Mike Stapleton was the first to jump to his feet and then Assemblyman Joe Burke got up and declared that if Mike Santangelo had been ar-

New Yorkers with rabbits. They succeeded in getting several who had "purchased rabbits in the butcher shops" of Hoboken, but just the same those arrested had to pay the fine. The license to shoot over there costs \$10. Few of the New York huntsmen, however, know this. Those who obtain the license make a mistake by carrying their game across the ferries instead of shipping it by express.

TO MAKE SMALL BAKERS RICH. The Lunchroom Men Have Adopted a New Plan of Making the Pie Trust Poor.

More plans for fighting the pie octopus were discussed last night at another meetng of the Lunchroom Men's Protective Association in McKinley Hall, in East Fourth street. The meeting was secret. Even one or two non-association lunchroom men had to leave the hall.

men had to leave the hall.

It looked as if the proposed plan to get capitalists to invest money in pie bakeries to turn out small pies at 3½ cents apiece had been without result. After the meeting Secretary Garfunkle said:

"We ain't looking for capitalists. We will put a new plan in effect next Monday. We're making agreements with all the anti-trust bakers who will keep the pies at the old figure. The small pie bakers who the old figure. The small pie bakers who come into our plan will be able to put on more wagons and will firow rich. The Pie Trust will be left by the lunchroom men to sell its pies the best way it can."

Great Salt Lake Trestle a Success. SALT LAKE, Utah, Nov. 16 .- The first train was run across Salt Lake over the \$6,000,000 Harriman cut-off to-day. It was a work train and passed safely over the forty-mile train and passed safely over the forty-mile span. The last spike will not be driven until Friday, when President Harriman and a party will visit the cut-off and the first passenger train will cross the lake to Lucin.

COATES' ORIGINAL

PURE——DRY——UNSWEETENED

Unequalled for Rickeys, Mixed Drinks, or Alone. CALL FOR IT.

Bottled at the Black Friars Distillery, Plymouth, England-NEW YORK AND KENTUCKY COMPANY,

232 Fifth Ave., Car. 27th St., New York. Sole Age at for the United States.

PLYMOUTH GIN

GAME WARDENS MAKING HAY,

which I think is no crime, or it may have been shot on the ground which I think is no crime, or it may have been shot on the wing."

"It makes no difference which way it was shot," replied the Justice, "I'll fine the defendant \$20 for shooting it."

Tim Foley and a Let of Others Go to Hoboken to Pay the Fine of Mike Santangelo, Who "Bought Four Rabbits in a Butcher Shop"—Other Hunters Caught.

The telephone in the Down Town Tammany Club was answered by Senator Daniel Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, and the voice on the other end of the 'phone is Riordan, who asked what was wanted, ler saw them coming and stopped all traffic, giving the runaways a clear road.

As the horses passed Twenty-third street running on the uptown track, a downtown car came along. Beckler jumped on to the front platform with the motorman and told him to keep his car abreast of the team. Near Twentieth street the team swerved in close to the car. Beckler, clinging to the front rail and with one of the passengers, who had jumped out on the platform holding on to his coat, swung out

The temperature vesterday, as recorded by the official thermometer, is shown in the annexed table;

WASHINGTON FORECAST FOR TO-DAY AND TO-MORROW For eastern New York, rain to-day, changing to snow, with cold water high southwest, shifting to northwest, winds: fair to-morrow and continued

and cold; winds shifting to high northwest.

For western Pennsylvania and western New York, rain, changing to snow, with a cold way to day; partly cloudy and cold to morrow, with snow near the lakes; high northwest wind. For New England, snow in north, rain, changing to snow, in south portion to-day; colder, except in extreme west portion; high east, shifting to north

For New Jersey, Delaware, Maryland, Fastern Pennsylvania and the District of Columbia, rain to-day, followed by clearing and much colder: freezing temperature to-night; fair to-morrow

5th Ave. "SHENANDOAH." FLORENCE REED, MALCOLM WILLIAMS and all Popular Stock Favorities. Continuous Vaudeville. Next week First appearance of clever DAN DALY in new specialty.

The Weather.

There was a storm of considerable severity cen-tral yesterday morning over southern Michigan and moving northeast into the Lake Regions. Its area covered the country generally east of the area covered the country generally east of the Mississippi River, high winds prevailing in the Central States and the Lake Regions. Rain was falling in all the States east of the Mississippi except on the South Atlantic and Gulf coasts. There was fog on the Middle and New England coasts. An area of high pressure was following the storm with a gold wave; the temperature dropped 10 to with a cold wave; the temperature dropped 10 t 24 degrees in the Northwest States and along the Rocky Mountain States south to Texas. In the latter section it was freezing and in Montana and North Dakota it was 4 degrees below zero, the coldest of the season. There was snow in Montana. In the States cast of the Mississippi it was 6 to 18 degrees warmer. In this city the day was cloudy rainy and foggy wind fresh southerly, shifting to northerly; average humidity, \$4 per cent.; barome-ter, corrected to read to sea level, at 8 A. M., 30.05;

STUDDIFORD "RED FEATHER" BY LYRIC THEATRE. SPECIAL TO-NIGHT CUERRERO THE SENSATION OF ALL EUROPE. MOST BEAUTIFUL WOMAN IN THE WORLD. MADISON SQ. THEATRE, Mat. Thurs. & Eves. at 8:30 JESSIE MILLWARD in A Clean Slate

CHARLES FROHMAN'S LEADING NEW YORK THEATRES

NEW EMPIRE THEATRE.

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"Handsomest of New York's Theatres."—Herald.

Miss Adams' Engagement Ends Jan 2.

Seats on Sale for All Performances.

CHARLES FROHMAN presents

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NEW LYCEUM 40 St. E of 5 may Mailnees Sat's 2.

DANIEL FROHMAN.

This Tue day and every Eve at 8:15,

CHARLES FROHMAN presents WM.

Evenings 8:15. Mai. Saturdar, 2:15. EXTRA MATINEE THANKSGIVING DAY.

HERALD SQ. THEATRE, E way & 35th St. CHARLES FROHMAN. Manager.

CHARLES FROHMAN. Manager.

CHARLES FROHMAN & GEORGE EDWARDES

Present the Farcial Comedy with Music.

in a new 4 act play by
J. M. BARRIE. ENTITLED
THE
ADMIRABLE
CRICHTON.
Seats f 12 weeks ready.
Dec. 7 & 11, at 8, DAMROSCH...on...PARSIFAL

THREE LITTLE MAIDS

Extra Matinee Thanksgiving Day.

HUDSON THEATRE, 44th St., nr. B'way.
Evgs. 8:30. Mat. Sat., 2:15.
HENRY B. HARRIS
LAST TWO WEEKS.
CHARLES FROHMAN PRESENTS
ETHEL BARRYAORE

Dayles' Play
EXTRA MATINEE THANKSGIVING DAY.

NOV. MARIE TEMPEST.— Seats

O "MARRIAGE OF KITTY." Nov. 26

SAVOY THEATRE. 34th St. & B'way. Eve. 8:15. Mat. Sat. 2:15.

ARTHUR IN MAJOR
BYRON ANDRE
CLYDE FITCH'S HISTORICAL PLAY

EXTRA MATINEE THANKSGIVING DAY.

VAUDEVILLE THEATRE, 44 St., W. of 5 Av.
Eve. 8:30. Mat. Sat. 2:15.
CHARLES FROHMAN. Manager
Evgs. 8:30. Matinee, Sat., 2:15.
CHAPLES FROHMAN presents

MME. CHARLOTTE WIEHE

DALY'S

THEATRE, B'way & roth St

CAN DANIEL FROHMAN.

Manager

and FRENCH COMPANY.

NEW BILL-NEW SUCCESS.

"Tie a Tie," one-act comedy.
"Columbine," one-act drama.
"L'Homme aux Poupees," a pantomime.
"Souper Adieu," a one-act comedy.

MAUDE ADAMS

The Pretty Sister of Jose

THE GIRL FROM KAYS

EXTRA MATINEE THANKSGIVING DAY.

GARRICK THEATRE. 35th St. & B'way
CHARLES FROHMAN
CHARLES FROHMAN presents
George Fleming's Dramatization of Mrs.
Humphry Ward's Novel

LADY ROSE'S DAUGHTER

With FAY DAVIS

and members of Charles Frohman's Empire Stock Company, including

EXTRA MATINEE THANKSGIVING DAY.

CRITERION THEATRE. Hway & 44th St.
CHARLES FROHMAN
LAST WEEK.
CHARLES IN THE MAN FROM
HAWTREY
BLANKLEY'S

WM. FAVERSHAM

MISS ELIZABETH'S PRISONER.

Princess Theatre Mat. Thurs. & Sat. at 2:30

KYRLE BELLEW

CRACE VAN

WILSON IN ERMINIE PROCTOR'S To-day, 25c., 50c.

23d St. Continuous Vaudeville. Six Musical
Cuttys, Shean & Warren, Ford &
Xmas. Eve., Avery & Hart, 25 Big Feature Acts—25
Nextweek—Debut of BLANCHE CHESEBROUGH

58th St. THE EVIL MEN DO." A Play of Intense Interest. Wonderful Scenic Effects. Mats. Mon., Wed., Thurs. & Sat. 125th St. | "THE ENSIGN." PAUL MCAL-LISTER, JESSIE BONSTELLE & Other Stock Favorites. Big Vaude. BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M.

HORSE SHOW.

NOVEMBER, 17, 18, 19, 20, 21, GRAND EXHIBITION OF HORSES TUESDAY, NOVEMBER 17. SHOW OPENS AT 9 A. M.

Judging Hackneys, Trotters, Roadsters, Sad-die Horses, Brougham Horses and Appoint-ments, Four-in-Hands, Hunters, and Tan-CONCERTS BY LANDER. The Seats in the Two Upper Galleries

are Not Reserved. Manhattan Battae Saturday at 2,

JAMES HACKETT JOHN
K. HACKETT ERMINE

The day, Thursday and Friday, 2 P. M.
The Homer Lind Liederspiel Matiness,
(Lyric Playsin English),
THE RETURN OF THE ROAMER—Mendelssohn
GRINGOIRE, THE STREET SINGER—Edwards, MRS. ROBINSON'S RECEPTION—Hartley.
NEXT | CHARLES RICHMAN | SPATS
MONDAY | CAPTAIN BARRINGTON. | READY

CARNEGIE HALL.
This Afternoon, at 3:15 SONG RECITAL Prices, \$1, \$1.50, \$2, \$2.50. Boxes, \$15, \$18. Tickets on sale at Box Office and at Ditson's.

WEST END TO ISABEL IRVING "Traume," "Elizabeth's Prayer"—Madame PATI.
Seats, 27, 33 and 35. Ready next Thursday.
Orders received now. STEINWAY PIANO USED.

Nov. 19, at 8:30. Violin Recital Edwin Grasse

MENDELSSOHN HALL

MAJESTIC THEATRE.
BWAY & 59TH ST. BABES IN TOYLAND Music by Victor Herbert, Book by Glen MacDonough, Prices—Evgs. & Sat. Mat. \$1.50. Wed. Mat. \$1.00.

HARLEM The Wizard of OZ Popula Propula BELASCO THEATRE Eve, 8 sharp.
DAVID BELASCO presents MRS. LESLIE CARTER ZAZA

AMERICAN THEATRE, 42d St., near B'way, 2nd Week ADELPHI WORST WOMAN Bargein Matheatre THEATRE SUCCESS, THE IN LONDON To mive.

ACADEMY OF MUSIC, 14th St. & Irving Place.
MATINEE THANKSGIVING DAY.
Charles THE BEST OF FRIENDS.
Prices, 25, 50, 75, 1,00. Mats., Wed. & Sat. 2, Fig. 845. KEITH'S B'way BEST SHOW IN TOWN 30-GREAT ACTS-30 14thSt. PRICE 4 25c. and 50c.

SOCIETY AND LODGE NOTICES. The annual election of Officers of the Musical Mutual Protective Union, Local 210, A. F. of M., will take place at the "Old Homestead," 91st St. and 3rd Ave., on Tuesday, Dec. stn, 1962. FRANK EVANS, Secretary.

Closed to night and to-morrow eve. for Rehearsals.

Opening Thursday Evg. at 8.

Klaw & Erlanger will present "Raffles, the Amateur Cracksman" LYRIC THEATRE. EVGS. at 8.16 Mat. Sat.
THE BEST SHOW IN TOWN. A Japanese Nightingale. BRUADWAY
THEATRE stat St. & B'way
Thank'g Day 2:16. Charles B. Dillingham presents the FRITZI SCHEFF First time in Light Opera, BABETTE. A New Romantic Comic Opera, by Victor Herbert & Harry B. Smith NEW AMSIERDAM Evenings at 8:20.
Mats. Wed., Sat. 4
421 St. West of B'wsy.
KLAW & ERLANGER Thank'g Day 2:18. Charles B. Dillingham presents
TWO WEEKS MAXINE ELLIOTT In CLYDE FITCH'S HER OWN WAY To be followed by the Great Drury Lanc MOTHER GOOSE Seate Spectacle MOTHER GOOSE Nov.27 CASINO B'way& 39th, Ev's. 8:15 HAMMERSTEIN'S Evenings 8:15.
VICTORIA Mat., Sat. 2:15.
THEATRE, 42d St., B'way & 7th Av. FRANK DANIELS HE CROWD IN THE OFFICE BOY Ev'gs at 8. Mats. Wed. & Sat.
Last Four Weeks Klaw & Erlanger's
PRICES
BEN-HUR
50c., 1.00 and 1.50
Seats ready for Thanksgiving. KNICKERBOCKER. B'way & 18th St. Evigs 8:30. Mats. Sat. & Thanksg. 2:15. Forbes ROBERTSON Ger. LLIOTT "THE LIGHT THAT FAILED."

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Tickets, 50 cts to \$2; Boxes, \$13.50 and \$15; as
Box Office, Carnegie Hall.

WALLACK'S B'way & 90th. Evgs. 8:20,
Mais. Wed. & Sat., 2:15,
LAST 5 NIGHTS. The Latest Musical Success, PEGGY FROM PARIS TUESDAY, NOV. 24TH (Thanksgiving Week.)

COUNTY CHAIRMAN SEAT SALE OPENS THURSDAY, 9 A. M. MURRAY HILL THEA Lex. avo. & 42d st. Evgs. 8:04. Mars. Wed. & Sat. 2.

Last 2 Weeks HARRIGAN IN COVER VESTA TILLEY In Her Famous Impersonation. APPEARS AT EVERY PERFORMANCE.

METROPOLITAN OPERA HOUSE, OPENING OF REGULAR GRAND OPERA SEA-SON, MON., NOV. 28. SALE OF SEATS BEGINS THURSDAY, NOV. 19, AT 9 A. M. Seats now on sale of PARSIFAL Thursdays, Dec. 24, 81; Jan. 7, 14, 21. WEBER PIANOS USED. ERVING PLACE THEATRE. Evgs. at 8:20, Every Ucg. & Sat. Mat. The great comedy suc-cess, "IM BUNTEN ROCK." (in Uniform.)

CARNEGIE HALL. Friday Aft., No. 20, at 3, VIOLIN RECITAL, THIBAUD
Seats 75 ets. to \$2, at Box Office and Disson's.

Maurice Kaufmann violinist NEW YORK SYMPHONY ORCHESTRA.
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ST. MICHOLAS SKATING RINK Ice Skating Season Has Started. Adm, 50 cts, Skates Free. Music. Open Dally exc't Mondays.

THE GREAT THUR-TON, MR. and MRS. SIDNEY DREW, PAPINTA, RAYMOND & CAVERLY, OTHERS. THE MATINEE TO-DAY. DEWEY Trocadero Burlesquers.

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3 Hat. Thurs. | A HUMAN SLAVE